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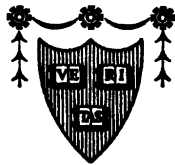
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Cover

FRAMED PAINTINGS
WATER-COLORS
AND PRINTS

THE GROLIER CLUB



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FROM THE
ANDREW PRESTON PEABODY
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March 28, 1938

FRAMED PAINTINGS WATER-COLORS AND PRINTS

- 1 THOMAS BEWICK
PORTRAIT . . . Line Engraving
by F. Bacon, after James Ramsay.
India proof.
- 2 ALEXANDRE DUMAS, FILS
PORTRAIT . . . Engraving on wood
by Baude. 3rd state.
- 3 WILLIAM BOWYER
PORTRAIT . . . Line Engraving by
Jacobus Basire.
- 4 THE WILD BULL ; WAITING FOR DEATH
Engravings on wood, reprinted from
the original wood blocks engraved
by Thomas Bewick.
- 5 THOMAS A KEMPIS
PORTRAIT . . . Line Engraving by
Frederic Bloemart, after Abraham
Bloemart.
- 6 VICTOR HUGO
PORTRAIT . . . Carbon print after
E. Boetzel.
- 7 F. BARTOLOZZI
PORTRAIT . . . Line Engraving by
L. Bouilliard, after P. Violet.
- 8 THE BATTERY ; 8A THE COUNCIL
Two paintings in water-colors by
George H. Boughton, R.A., to illus-
trate The Grolier Club's edition of
Irving's "Knickerbocker."
- 9 AN ETCHER AT WORK AND STILL LIFE
Etchings by Bonvin.
- 10 LA FÊTE NATIONALE DU 30 JUIN AU
BOULEVARD CLICHY . . . Etching by
F. Buhot.
- 11 POUR UN TITRE D'UNE COLLECTION DE
CROQUIS À L'EAU-FORTE . . . Etch-
ing by F. Buhot.
- 12 JOHN NICHOLSON
PORTRAIT . . . Engraving by James
Caldwell, after Reinagle. Proof.
- 13 THOMAS CRAWFORD
The steel plate made from the original
medallion portrait by C. Vogt.
- 14 WILLIAM BECKFORD
PORTRAIT . . . Stipple Engraving
by T. A. Dean, after Sir Joshua Rey-
nolds. Proof.
- 15 SAINT JEROME
Engraving on wood by Albert Dürer.

THE GROLIER CLUB

- 16 ALBERT DÜRER
PORTRAIT . . Engraving on wood
by himself.
- 17 WILLIAM ROBERTSON
PORTRAIT . . Mezzotint Engraving
by J. Dixon, after Sir Joshua
Reynolds.
- 18 DANIEL HEINSIUS
PORTRAIT . . Line Engraving by
Jaoues Lÿvÿus.
- 19 MARTIN LUTHER
PORTRAIT . . Line Engraving by
John Eckstein, after Holbein.
- 20 JOHN DRYDEN
PORTRAIT . . Line Engraving by
G. Edelinck.
- 21 JEAN BAPTISTE COLBERT
PORTRAIT . . Line Engraving by
G. Edelinck, after Le Brun.
- 22 GROLIER IN THE HOUSE OF ALDUS
Decorative Painting by François
Flameng. Painted for the Club.
- 23 LAWRENCE STERNE
PORTRAIT . . Mezzotint En-
graving by E. Fisher, after Sir Joshua
Reynolds.
- 24 THOMAS STANLEY
PORTRAIT . . Line Engraving by
William Faithorne, after Sir Peter
Lely.
- 25 GAVARNI
PORTRAIT . . Etching by Fran-
çois Flameng.
- 26 JACOB TONSON
PORTRAIT . . Mezzotint En-
graving by Faber, after Kneller.
- 27 J. McN. WHISTLER
PORTRAIT . . Etching by H.
Guerard, after a painting by Whistler.
1st and 6th states, signed.
- 28 JOHN GUTENBERG
PORTRAIT . . Line Engraving by
Gaywood.
- 29 CHRISTOPHER PLANTIN
PORTRAIT . . Line Engraving by
Goltzius.
- 30 GROLIER CLUB
Architect's drawing of the exterior of
the Club-house, by A. J. Stever.
- 31 MAN MAKING A PEN
Mezzotint Engraving by R. Houston,
after Rembrandt.
- 32 ROGER PAYNE
PORTRAIT . . Etching by S.
Harding.
- 33 JOHANN FROBEN
PORTRAIT . . Line Engraving by
B. Hübner, after Holbein.
- 34 THOMAS F. DIBDIN
PORTRAIT . . Mezzotint Engrav-
ing by F. Hodgetts, after T. Phillips.
- 35 MAN WITH A PIPE
Engraving on wood by F. Juengling,
after W. M. Chase. Proof.
- 36 WINIFRED DYSART
Engraving on wood by F. Juengling,
after George Fuller. Proof.
- 37 MARINE VIEW
Engraving on wood by F. Juengling,
after A. Quartley. Proof.
- 38 POE'S HOUSE AT FORDHAM
Engraving on wood by F. Juengling.
Proof.
- 39 PORTRAIT OF AN OLD MAN
Engraving on wood by F. Juengling,
after W. M. Chase. Proof.

THE HOUSE

- 40 JAMES RUSSELL LOWELL
PORTRAIT . . . Engraving on wood
by F. Juengling, after J. W. Alex-
ander. Proof.
- 41 LANDSCAPE
Engraving on wood by F. Juengling,
after R. S. Gifford.
- 42 THE PROFESSOR
Engraving on wood by F. Juengling,
after Duveneek. Proof.
- 43 BAYARD TAYLOR
MEDALLION PORTRAIT . . . Engrav-
ing on wood by F. Juengling.
- 44 REPRODUCTION OF BINDING FROM LIBRARY
OF ANNE DE MONTMORENCY
Etching by Jules Jacquemart. Signed
proof.
- 45 REPRODUCTION OF BINDING FROM LIBRARY
OF CHARLES, PREMIER DUC DE CROY
Etching by Jules Jacquemart. Signed
proof.
- 46 LE LISEUR
Etching by Jules Jacquemart, after
Meissonier.
- 47 THE SYNDICS OF THE DRAPERS CORPORA-
TION . . . Etching by Charles
Koepping, after Rembrandt.
- 48 LANDSCAPE
Engraving on wood by Elbridge
Kingsley. Proof.
- 49 ARIUS MONTANUS ET JEAN MORET CHEZ
L'EDITEUR PLANTIN . . . Etching
by Baron Henri Leys.
- 50 LARMOUR PRÈS DE LA CITADELLE DE
PORT . . . Pencil drawing by
Lalanne.
- 51 BENJAMIN FRANKLIN
PORTRAIT . . . Engraving by
Le Beau.
- 52 JEAN BAPTISTE COLBERT
PORTRAIT . . . Line Engraving by
Lubin.
- 53 CHARLES LEWIS
PORTRAIT . . . Stipple Engraving
by G. R. Lewis.
- 54 JACQUES AUGUSTE DE THOU
PORTRAIT . . . Line Engraving by
Morin, after Ferdinand.
- 55 DUCAL URBINO
Etching by Joseph Pennell. Signed
proof.
- 56 THE DOOR-WAY
Etching by Joseph Pennell. Signed
proof.
- 57 FLORENCE
Etching by Joseph Pennell. Signed
proof.
- 58 SAN GHUIRIGNANO
Etching by Joseph Pennell. Signed
proof.
- 59 LANDSCAPE, WITH BOATS
Etching by Stephen Parrish.
- 60 THE BATTERY ; THE COUNCIL
Etchings by F. Raubicheck, after G.
H. Boughton, R.A. See No. 8.
FORT NIEUW AMSTERDAM ; NIEUW
AMSTERDAM IN 1656
Etchings by H. C. Eno. Illustrations to
The Grolier Club's edition of Irving's
"Knickerbocker." Signed proofs.
- 60A THE SAME
Showing cancellation of the plates.
- 61 THE PARTHENON
Oil Painting by V. G. Stiepevich.
- 62 ALFRED, LORD TENNYSON
PORTRAIT . . . Stipple Engraving
by G. J. Stodart
- 63 EARL SPENCER
PORTRAIT . . . Mezzotint Engrav-
ing by C. Turner, after J. Hoppner.
Proof before letters.

THE GROLIER CLUB

- 64 MAN IN CAP AND GOWN READING AT A BOOK STALL . . . Etching by P. Van Reeth, after H. Leys.
- 65 JOHN PETER VAN ZOMER
PORTRAIT . . . Mezzotint Engraving by N. Verkolje, after A. Boone.
- 66 PETER SCRIVERIUS
PORTRAIT . . . Line Engraving by Cornelius Vischer, after P. Soutman.
- 67 GEOFFREY CHAUCER
PORTRAIT . . . Line Engraving by George Vertue.
- 68 JOHN CALVIN
PORTRAIT . . . Line Engraving by Cornelius Vischer.
- 69 JOHN GOWER
PORTRAIT . . . Line Engraving by George Vertue.
- 70 NATHANIEL HURD AND PAUL REVERE
PORTRAITS . . . Lithographs.
- 71 GUTENBERG, FUST, AND SCHOEFFER
PORTRAITS . . . Engravings.
- 72 WILLIAM MAKEPEACE THACKERAY
PORTRAIT . . . Engraving on wood by G. Kruell. Proof.
- 73 JOSEPH RITSON
PORTRAIT . . . Line Engraving, after Gilray.
- 74 GEORGE DANIEL
PORTRAIT . . . Stipple Engraving. Proof.
- 75 THOMAS MORE AND FAMILY
Line Engraving. Proof.
- 76 FACSIMILE OF BINDING ON NEW TESTAMENT, BY WILLIAM MATTHEWS . . . Photograph-Artotype.
- 77 FACSIMILE OF BINDING ON JONES'S "AL-HAMBRA," BY WILLIAM MATTHEWS . . . Photograph-Artotype.
- 78 FACSIMILE OF UPPER COVER OF A MS. BOOK OF THE GOSPELS IN LIBRARY OF EARL OF ASHBURNHAM . . . Chromo-Lithograph. Drawn by Rosa Wallis; lithographed by Fritz Frick.
- 79 FACSIMILE OF LOWER COVER OF A MS. BOOK OF THE GOSPELS IN LIBRARY OF EARL OF ASHBURNHAM . . . Chromo-Lithograph. Drawn by Rosa Wallis; lithographed by Fritz Frick.
- 80 ILLUMINATED INITIAL I
- 81 DECLARATION OF INDEPENDENCE
Electrotype. With facsimiles of the signatures.
- 82 DRAWING (DUTCH) IN IMITATION OF ENGRAVING, TYPOGRAPHY, MUSIC, MAPS, PLAYING CARDS, LITHOGRAPHY, ETC.
- 83 RUBBING FROM THE INSCRIPTION ON THE TOMBSTONE OF WILLIAM SHAKESPEARE.
- 84 FACSIMILE OF BINDING FROM THE LIBRARY OF MAIOLI . . . Etching by Jules Jacquemart.
- 85 FACSIMILE OF BINDING FROM THE LIBRARY OF JEAN GROLIER . . . Etching by Jules Jacquemart.
- 86 FACSIMILE OF BINDING FROM THE LIBRARY OF JEAN GROLIER . . . Etching by Jules Jacquemart.
- 87 FACSIMILE OF BINDING ON A COPY OF "POESIS CHRISTIANA," 1575, IN THE LIBRARY OF CARDINAL DE BONNELLI
Etching by Jules Jacquemart.

THE HOUSE

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| <p>88 FACSIMILE OF BINDING FROM THE LIBRARY OF GABRIEL BOUVIER . . Etching by Jules Jacquemart.</p> <p>89 HENRY M. STANLEY
PORTRAIT . . Etching by T. De Mare, after G. P. A. Healy.</p> <p>90 CARDINAL NEWMAN
PORTRAIT . . Etching by Thomas Johnson. Signed proof.</p> <p>91 CHARLES DICKENS
PORTRAIT . . Etching by Thomas Johnson. Signed proof.</p> <p>92 W. M. THACKERAY
PORTRAIT . . Etching by Thomas Johnson. Signed proof.</p> <p>93 WASHINGTON IRVING
PORTRAIT . . Line Engraving by Hatch and Smilie.</p> <p>94 CHARLES PAUCKOUCHE AUX AUTEURS DE L'ENCYCLOPEDIE . . Line Engraving by Aug. St. Aubin.</p> <p>95 FIRMIN-DIDOT AND AMBROSE FIRMIN-DIDOT
PORTRAITS . . Lithographs by Schultz.</p> <p>96 CHRISTMAS VIGIL
Engraving on wood by Frank French. Proof.</p> <p>97 MAN LIGHTING A FIRE
Engraving on wood by Frank French. Proof.</p> <p>98 INN FIRE
Engraving on wood by Frank French. Proof.</p> <p>99 AFRICAN GIRL
Engraving on wood by Frank French. Proof.</p> | <p>100 MADAME LE BRUN
PORTRAIT . . Engraving on wood by Thomas Johnson. Proof.</p> <p>101 HORATIO POTTER
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PORTRAIT . . Engraving on wood by Thomas Johnson. Proof.</p> <p>103 HENRY CLAY
PORTRAIT . . Engraving on wood by Thomas Johnson. Proof.</p> <p>104 NATHANIEL HAWTHORNE
PORTRAIT . . Engraving on wood by Thomas Johnson. Proof.</p> <p>105 PANDORA
Engraving on wood by F. S. King, after F. S. Church. Proof.</p> <p>106 PROCESSION OF MASQUERADERS
Engraving on wood by F. S. King. Proof.</p> <p>107 GROUP OF SAVAGES
Engraving on wood by E. Heine-mann. Proof.</p> <p>108 GROUP OF SAVAGES
Engraving on wood by E. Heine-mann. Proof.</p> <p>109 GROUP OF SAVAGES
Engraving on wood by E. Heine-mann. Proof.</p> <p>110 LANDSCAPE
Engraving on wood by J. P. Davis, after Alfred Parsons. Proof.</p> <p>111 LANDSCAPE
Engraving on wood by J. P. Davis, after R. Swain Gifford. Proof.</p> |
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THE GROLIER CLUB

- 112 STAG'S HEAD
Engraving on wood by R. A. Muller. Proof.
- 113 LANDSCAPE
Engraving on wood by R. A. Muller, after R. Swain Gifford. Proof.
- 114 BRONZE FIGURE
Engraving on wood by R. A. Muller. Proof.
- 115 MADONNA AND CHILD
Engraving on wood by R. A. Muller. Proof.
- 116 SCENE IN GARRET
Engraving on wood by R. A. Muller. Proof.
- 117 ONE-LEGGED DANCERS
Engraving on wood by John Filmer. Proof.
- 118 HUNTING CAMP
Engraving on wood by John Filmer. Proof.
- 119 SPRAY OF FLOWERS IN A GLASS
Engraving on wood by W. B. Closson. Proof.
- 120 FEMALE HEAD
Engraving on wood by W. B. Closson. Proof.
- 121 WINIFRED DYSART
Engraving on wood by W. B. Closson, after George Fuller. Proof.
- 122 U. S. GRANT
PORTRAIT . . . Engraving on wood by G. Kruell. Proof.
- 123 RUSSIAN PEASANT
Engraving on wood by G. Kruell. Proof.
- 124 STREET FIGHT
Engraving on wood by S. G. Putnam. Proof.
- 125 TWO FIGURES
Engraving on wood by S. G. Putnam. Proof.
- 126 OLD MAN AND WHEELBARROW
Engraving on wood by Elbridge Kingsley. Proof.
- 127 LANDSCAPE FROM NATURE
Engraving on wood by Elbridge Kingsley. Proof.
- 128 LANDSCAPE FROM NATURE
Engraving on wood by Elbridge Kingsley. Proof.
- 129 AT SEA
Engraving on wood by Elbridge Kingsley. Proof.
- 130 LANDSCAPE
Engraving on wood by H. Wolf, after Alfred Parsons. Proof.
- 131 STATUE OF A MAN
Engraving on wood by H. Wolf. Proof.
- 132 LANDSCAPE
Engraving on wood by G. A. Bogert. Proof.
- 133 JOSEPH JEFFERSON AS "BOB ACRES"
Engraving on wood by J. P. Davis. Proof.
- 134 LANDSCAPE
Engraving on wood, after Leon Bonvin. Proof.
- 135 FRUIT AND BOTTLES
Engraving on wood, after Leon Bonvin. Proof.
- 136 LANDSCAPE
Engraving on wood, after Leon Bonvin. Proof.
- 137 LANDSCAPE
Engraving on wood by E. J. Schoonmaker. Proof.
- 138 HEAD
Process Print, after George Wharton Edwards, illustrating Holmes's "Last Leaf"
- 139 TWO FIGURES ON RUSTIC BRIDGE
Process Print, after George Wharton Edwards, illustrating Holmes's "Last Leaf."

THE HOUSE

- 140 THE CRIER
Process Print, after George Wharton Edwards, illustrating Holmes's "Last Leaf."
- 141 PASSING
Process Print, after George Wharton Edwards, illustrating Holmes's "Last Leaf."
- 142 LANDSCAPE
Engraving on wood after F. Hopkinson Smith. Proof.
- 143 COMPANY OF REVELLERS
Engraving on wood by H. Wolf. Proof.
- 144 PORTRAIT OF A SOCIALIST
Engraving on wood by Thomas Johnson. Proof.
- 145 LANDSCAPE—AN ORCHARD
Engraving on wood. Proof.
- 146 WILD FLOWERS
Engraving on wood by Frank Wellington, after Leon Bonvin. Proof.
- 147 RUINED CASTLE
Engraving on wood by S. G. Putnam, after Alfred Parsons. Proof.
- 148 CAXTON'S "BOETHIUS DE CONSOLATION," 1479. Original leaf.
- 149 BOOK PLATE OF JAMES WILLIAM ELLSWORTH . . . Line Engraving by E. D. French. Signed proof.
- 150 ALEXANDER POPE
PORTRAIT . . . Line Engraving by J. Stow, after A. Pond.
- 151 JOHN MILTON
PORTRAIT . . . Engraved by G. Mercier. The original steel plate and two proofs.
- 152 FACSIMILE OF BINDING ON A COPY OF THE NEW TESTAMENT . . . Photo-chromo.
- 153 FITZ-GREENE HALLECK
PORTRAIT . . . Engraving (the original steel plate) by Burt.
- 154 BOOK PLATE OF THE GROLIER CLUB
The original design by George Wharton Edwards.
- 155 THE SORBONNE
Carbon Photograph, after a Decorative Painting by Puvis de Chavannes.
- 156 THE BATTERY
Etching by F. Raubicheck, after G. H. Boughton, R.A. Proof on vellum. See No. 8.
- 156A THE SAME. Proof on Japan paper.
- 157 GEORGE TRAUTZ
PORTRAIT . . . Photogravure.
- 158 WILLIAM SHAKESPEARE
PORTRAIT . . . Etching by L. Flameng, after the Chandos portrait.
- 159 ALFRED, LORD TENNYSON
PORTRAIT . . . Etching by P. Rajon.
- 160 JEAN MARIETTE
PORTRAIT . . . Line Engraving by J. Daulle.
- 161 REPRODUCTION OF BINDING BY PADELOUP ON "LES OFFICES DE LA TOUSSAINT" . . . Photo-chromo.
- 162 COSTER
PORTRAIT . . . Line Engraving by C. Koning.
- 163 SCHILLER
Line Engraving by Simonawitz, after A. Semmler.
- GOETHE
Line Engraving by Vogel, after A. Semmler. Both in one frame.

THE GROLIER CLUB

- 164 ROBERT BLOOMFIELD
PORTRAIT . . . Mezzotint Engraving by J. Young.
- 165 JOHN MILTON
PORTRAIT . . . Etched Plate by Mercier. Made for The Grolier Club's edition of "Areopagitica."
- 166 GROLIER IN THE HOUSE OF ALDUS
Etching by Leopold Flameng, after François Flameng. 1st state.
- 167 THE SAME, 2nd state.
- 168 THE SAME, 3d state.
- 169 THE SAME, 4th state.
- 170 THE SAME, finished proof on vellum.
- 170A THE SAME, etched copper-plate.
- 171 WILLIAM CAXTON SHOWING A PROOF OF HIS PRINTING TO THE ABBOT OF WESTMINSTER ABBEY . . . Mezzotint Engraving by William Walker.
- 172 LAURENTIUS JOHAN, FILS
Line Engraving by Houbraken, after A. Schouman.
- 173 THE RIVAL PRINTERS
Engraving.
- 174 DESIGN FOR POSTER
Drawing by E. P. Sperry.
- 175 HANS SACHS
PORTRAIT . . . Line Engraving by Jost. Amman.
- 176 SIR WALTER SCOTT
PORTRAIT . . . Line Engraving by Edward Smith.
- 177 WALT WHITMAN
PORTRAIT . . . Etching by Thomas Johnson. Signed proof.
- 178 ALEXANDER VON HUMBOLDT
PORTRAIT . . . Lithograph by C. Begas, with Humboldt's autograph.
- 179 CAPTAIN BURTON
PORTRAIT . . . Etching by Leopold Flameng, after Leighton.
- 180 LEOPOLD AND FRANÇOIS FLAMENG
PORTRAITS . . . Pencil Drawings by the same.
- 181 GERARD MERCATOR
PORTRAIT . . . Line Engraving by J. Vivian.
- 182 WILLIAM PICKERING
PORTRAIT . . . Etching by A. B.
- 183 WILLIAM T. LOWNDES
PORTRAIT . . . Mezzotint Engraving by W. Gay.
- 184 SHAKESPEARE IN HIS STUDY
Mezzotint Engraving by Thomas Fairland.
- 185 JOHN ALLAN'S HOME
Drawing by Hosier.
- 186 FACSIMILE OF BINDING, XVIII CENTURY
"Doublure de la Reliure Ci-Contre."
Photo-chromo.
- 187 FACSIMILE OF BINDING ON A COPY OF
"LES AMOURS DE DAPHNIS ET CHLOË," 1878, IN LIBRARY OF C. F. F. DE MONTMORENCY, DUC DE LUXEMBOURG . . . Photo-chromo.
- 188 FACSIMILE OF BINDING, XIX CENTURY,
ON HORACE, PARIS, 1828
"Relieure Mosaïque de Marius-Michel, d'après un Modèle de Grolier."
Photo-chromo.
- 189 FACSIMILE OF COVERS OF TWO COPIES
OF "LES AMOURS DE DAPHNIS ET CHLOË," 1718
"Relieure à compartiments de Mosaïque" . . . Photo-chromo.
- 190 FACSIMILE OF BINDING, XVIII CENTURY
Photo-chromo.

THE HOUSE

- 191 FACSIMILE OF BINDING ON A COPY OF THE WORKS OF PHILIPPE DES PORTES. "Exemplaire de l'auteur avec son monogramme." . . Photo-chromo.
- 192 FACSIMILE OF BINDING ON A COPY OF HISTOIRE DE REIMS IN THE LAMAINON LIBRARY . . Photo-chromo.
- 193 FACSIMILE OF BINDING ON A COPY OF SANNAZARIUS IN LIBRARY OF JEAN GROLIER . . Photo-chromo.
- 194 FACSIMILE OF BINDING ON A COPY OF LA MOROSOPHIE, XVI CENTURY Photo-chromo.
- 195 FACSIMILE OF BINDING ON A COPY OF "LES AMOURS DE DAPHNIS ET CHLOË," 1718, IN LIBRARY OF PHILIPPE D'ORLEANS . . Photo-chromo.
- 196 GUILLAUME DE GUILLEVILLE's A. B. C. Photographic facsimile.
- 197 CHAUCER's TROILUS Book I, Proem. Photographic facsimile.
- 198 CHAUCER's A. B. C. Photographic facsimile.
- 199 CHAUCER's TROILUS Book II, End. Book III, Proem.
- 200 INTERIOR Photograph.
- 201 ABRAHAM LINCOLN PORTRAIT . . Etching by Thomas Johnson.
- 202 JOSEPH ZAEHNSDORF, SR. PORTRAIT . . Photograph.
- 203 JOSEPH ZAEHNSDORF, JR. PORTRAIT . . Photograph.
- 204 JOHN LOTHROP MOTLEY PORTRAIT . . Etching by P. Zilcken, after C. Bisschop.
- 205 "GRAVEURS EN TAILLE DOUCE AU BURIN ET À L'EAU FORTE," AND "CETTE FIGURE VOUS MONTRE COMME ON IMPRIME LES PLANCHES DE TAILLE DOUCE" . . Two Engravings by A. Bosse, 1642-3, in one frame.
- 206 MOLIÈRE PORTRAIT . . Etching by P. Le Rat, after Jacques Leman.
- 207 SOLITUDE—MOONLIGHT Original etched plate by Delatre. Silvered.
- 208 ADA REHAN AS CATHERINE IN "THE TAMING OF THE SHREW" PORTRAIT . . Mezzotint Engraving by S. Arlent Edwards, after A. M. Turner. Remark proof.
- 209 DIDEROT AND FRIENDS Etching by Monzies, after Meissonier.
- 210 THOMAS BEWICK PORTRAIT . . Etching by Leopold Flameng
- 211 SOLITUDE—MOONLIGHT Etching by Delatre. (See No. 207.)
- 212 CAXTON MEMORIAL WINDOW Process plate, printed in colors.
- 213 SARCOPHAGUS IN MARBLE OF SHELLEY Process Print by E. Onslow.
- 214 RUINS OF THE TEMPLE OF THE SIBYL IN TIVOLI . . Original Etching by F. Piranesi.
- 215 GROUP OF PORTRAITS OF FRENCH PAINTERS . . Etching by S. J. Ferris.
- 216 HENRIQUEL DUPONT PORTRAIT . . Engraving by Aristide Louis, after P. Delaroche. Proof.

THE GROLIER CLUB

- 217 PAUL DELAROCHE
PORTRAIT . . . Engraving by
H. Dupont. Artist's proof.
- 218 MURILLO
PORTRAIT . . . Engraving by
Blanchard, after Murillo. Proof.
- 219 RAPHAEL
PORTRAIT . . . Line Engraving by
E. Mandel, after Raphael. Proof.
- 220 TITIAN
PORTRAIT . . . Line Engraving by
E. Mandel, after Titian. Signed
proof.
- 221 MICHAEL ANGELO
PORTRAIT . . . Line Engraving by
A. François, after M. Angelo.
Proof.
- 222 THEOLOGY (LA DISPUTA)
Engraving by Joseph Keller, after
Raphael. Artist's proof.
- 223 HANS SLOANE
PORTRAIT . . . Mezzotint Engrav-
ing by J. Faber, after G. Kneller.
- 224, 225 WASHINGTON IRVING AND MISS
HOFFMAN . . . The original wood-
cut blocks executed for Curtis's
"Washington Irving."
- 226, 227 WASHINGTON IRVING AND MISS
HOFFMAN . . . Proof impressions
from the original blocks.
- 228 WILLIAM FAITHORNE
PORTRAIT . . . Engraving by
A. Bannerman, after Faithorne.
- 229 GEORGE VERTUE AND HIS WIFE
Engraving by Vertue.
- 230 JAMES RUSSELL LOWELL
PORTRAIT . . . Engraving on wood
by Thomas Johnson. Japan proof.
- 231 TRIUMPH OF LOVE
Stipple Engraving, by F. Bartolozzi,
after Cipriani.
- 232 PETER PINDAR (DR. J. WOLCOTT)
PORTRAIT . . . Mezzotint En-
graving by C. H. Hodges, after
Opie.
- 233 THE CRUCIFIXION
Engraving on wood by Albert Dürer.
- 234 WILLIAM CAXTON EXAMINING HIS FIRST
PROOF SHEET . . . Engraving by
F. Bacon, after Wehnert.
- 235 FACSIMILE OF BINDING EXECUTED BY
CHARLES MEUNIER . . . Photograph.
- 236 GROLIER IN THE HOUSE OF ALDUS
Photographic facsimile of binding
by Charles Meunier, showing Flam-
eng's etching.
- 237 PRIMAVERA
Chromo-lithograph, after Botticelli.
- 238 DANTE
Facsimile of a portrait by Giotto.
- 239 DAVID D'ANGERS AND LAMARTINE
PORTRAITS . . . Lithographs.
- 240 EDMOND DE GONCOURT
PORTRAIT . . . Etching by
Bracquemond, autograph of Gon-
court.
- 241 JOHN BROWN
Engraving by Chenay.
- 242 COLONEL WILLIAM BRADFORD
PORTRAIT . . . Etching by S.
J. Ferris.
- 243 HUGH GAINE
PORTRAIT . . . Etching by
Albert Rosenthal.
- 244 "SUNNY SIDE," WASHINGTON IRVING'S
HOME
Water-color by Peter Toft.
- 245 COLUMBUS
PORTRAIT . . . Etching by Henri
Lefort. Proof.

THE HOUSE

- 246 APOTHEOSIS OF HOMER
Line Engraving by A. Martinet,
after Ingres.
- 247 ALBERT DÜRER
PORTRAIT . . . Lithograph by
J. Wodjate, after Dürer.
- 248 IZAAK WALTON
PORTRAIT . . . Mezzotint En-
graving by S. Arlent Edwards.
Five different states.
- 249 SABINE HALL
Pen Drawing by Harry Fenn.
- 250 BRUTON PARISH CHURCH
Wash Drawing by Harry Fenn.
- 251 PRESENTATION OF THE VIRGIN
Engraving on wood blocks by J. B.
Jackson, after Titian.
- 252 DANIEL WEBSTER
PORTRAIT . . . Engraving on
wood by F. S. King.
- 253 EDGAR ALLAN POE
PORTRAIT . . . Etching by Henri
Lefort.
- 254 THE COPPER-PLATE PRINTER
Line Engraving by Ph. Galle.
- 255 THE CREED, LORD'S PRAYER AND TEN
COMMANDMENTS (MICROSCOPIC)
Engraving by B. R. Davids.
- 256 HUMOROUS COAT OF ARMS
Engraving by D. Crispin.
- 257 JOHN SMITH
PORTRAIT . . . Mezzotint Engrav-
ing by John Smith, after Kneller.
- 258 A SPRING MORNING
Wood Engraving by Elbridge Kings-
ley, after Tryon.
- 259 HENRY W. LONGFELLOW
PORTRAIT . . . Engraving by
Charles Burt.
- 260 "EVER LET LOVE AND TRUTH PREVAIL"
Engraving by Charles Burt.
- 261 ST. PATRICK'S CATHEDRAL
Etching by Albert Rosenthal
- 262 DR. RICHARD GARNETT
PORTRAIT . . . Etching by M.
Morris.
- 263 JOHN GUTENBERG
STATUE . . . Lithograph by
E. Simon fils, after David d'Angers.
- 264 WILLIAM SHARP
PORTRAIT . . . Line Engraving
by William Sharp.
- 265 P. G. HAMERTON
PORTRAIT . . . Lithograph by
R. J. Wickenden. (Private stone.)
- 266 LE STRYGE
Photogravure of etching by Charles
Méryon.
- 267 A. B. DURAND
PORTRAIT . . . Engraving by
Alfred Jones.
- 268 WILLIAM MORRIS
PORTRAIT . . . Bas-relief in Plaster
by A. J. Smith.
- 269 COPY OF AN ASSYRIAN TABLET IN THE
BRITISH MUSEUM . . . Plaster cast.
- 270 INCIDENT IN "DON QUIXOTE"
Painting, artist unknown.
- 271 INCIDENT IN "DON QUIXOTE"
Painting, artist unknown.
- 272 NATHANIEL HAWTHORNE
PORTRAIT . . . Etching by Henri
Lefort.
- 273 RUBENS'S WIFE
PORTRAIT . . . Line Engraving
by Leopold Flameng.
- 274 RUBENS
PORTRAIT . . . Line Engraving
'by Leopold Flameng.
- 275 ROBERT LOUIS STEVENSON
Carbon Print, after Augustus St.
Gaudens.

THE GROLIER CLUB

- 276 GEORGE WASHINGTON (THE GIBBS-CHANNING) PORTRAIT . . Photograph, after Gilbert Stuart.
- 277 FRANCIS BEDFORD
PORTRAIT . . . Platinum Print.
- 278 ST. PAUL'S CHURCH, EXTERIOR AND INTERIOR; FRAUNCES' TAVERN; ROGER MORRIS HOUSE; ST. MARK'S CHURCH; HAMILTON GRANGE . . Line Engravings by E. D. French. Made for the Society of Iconophiles.
- 279 JACQUES AUGUSTE DE THOU
PORTRAIT . . . Line Engraving by Moncornet.
- 280 BENJAMIN FRANKLIN
PORTRAIT . . . Photograph, after Duplessis.
- 281 ARIADNE
Line Engraving by A. B. Durand, after Vanderlyn. Proof.
- 282 OLD LONDON BRIDGE
Pen and Ink Drawing by Herbert Railton.
- 283 CHARLES LEWIS'S BOOKBINDING SHOP.
Sepia Drawing.
- 284 DANTE'S DIVINE COMEDY
Microscopic Photographic Reduction.
- 285 THEODORE L. DE VINNE
PORTRAIT . . . Etching by Thomas Johnson.
- 286 ISAIAH THOMAS
Stipple Engraving by J. R. Smith, after H. Williams, and the same personage, stipple engraving by W. R. Jones, after Doyle. Both, with an autograph letter of Thomas, in one frame.
- 287 HUGH GAINE
PORTRAIT . . . Line Engraving by F. S. King.
- 288 TYPOTHETAE DIABOLO BOOK PLATE (FICTITIOUS) . . . Line Engraving by F. S. King.
- 289 WILLIAM STRAHAN
PORTRAIT . . . Mezzotint Engraving by J. Jones, after Reynolds.
- 290 RICHARD M. HOE, ROBERT HOE, AND PETER S. HOE
PORTRAITS . . . Line Engraving by George E. Perrine.
- 291 LE GENERALIFE—GRANADA
Pen and Ink Drawing by Joseph Pennell.
- 292 ALDUS
PORTRAIT . . . Stipple Engraving by Moses Haughton, after Giovanni Bellini.
- 293 F. SEYMOUR HADEN
PORTRAIT . . . Line Engraving by C. W. Sherborn.
- 294 OEDIPUS
Line Engraving by F. Gaillard.
- 295 J. CH. BRUNET
PORTRAIT . . . Pencil Drawing by G. Staal.
- 296 "YE ORIGINAL SETTE OF ODD VOLUMES"—(B. QUARITCH AND OTHERS) . . . Photogravure.
- 297 FEMALE FIGURE
Gold-point Drawing by A. Legros.
- 298 COUNT HOYM
PORTRAIT . . . Line Engraving by G. Planer.
- 299 JAMES FRASER
PORTRAIT . . . Line Engraving by William Pool.
- 300 BENJAMIN FRANKLIN
PORTRAIT . . . Aquatint, printed in colors by Alix, after Vanloo.
- 301 ISAIAH THOMAS
PORTRAIT . . . Line Engraving by F. S. King.

THE GROLIER CLUB

- 302 GEORGE WASHINGTON
PORTRAIT . . . Engraving by
Alfred Jones.
- 303 WILLIAM CASLON
PORTRAIT . . . Carbon Print,
after painting by Kile.
- 304 OLIVER GOLDSMITH
PORTRAIT . . . Mezzotint En-
graving by Joseph Marchi, after
Sir Joshua Reynolds.
- 305 SAMUEL TAYLOR COLERIDGE
PORTRAIT . . . Mezzotint En-
graving by W. Say, after North-
cote.
- 306 BENJAMIN FRANKLIN
PORTRAIT . . . Etching by Henri
Lefort, after Duplessis.
- 307 "SIMON BORE"
Colored Engraving by H. Bunbury.
- 308 SOUTH PROSPECT OF NEW YORK CITY,
1717 . . . Facsimile of an Engrav-
ing by William Burgis. Colored.
- 309 JOHANNES VOLPATO
PORTRAIT . . . Engraving by
Raphael Morghen.
- 310 J. CH. BRUNET
PORTRAIT . . . Line Engraving
by G. Staal.
- 311 SIR THOMAS BODLEY
PORTRAIT . . . Line Engraving
by Burghers.
- 312 MAISON GUTTENBERG A MAYENCE
Etching by T. T. Van Elven.
- 313 WILLIAM CULLEN BRYANT
PORTRAIT . . . Etching by
August Will.
- 314 THE TOMBS; ST. JOHN'S CHAPEL; CITY
HALL; BOWLING GREEN; ACADEMY OF
DESIGN; MURRAY HALL RESERVOIR
Line Engravings by E. D. French.
Made for the Society of Iconophiles
- 315 PAUL REVERE
PORTRAIT . . . Line and Stipple
Engraving by F. S. King.



